

Drawing the Human Figure

Diango Hernández at the Fondazione Brodbeck, Catania

curated by Nuna Faria

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The skull, a hard, bone structure, is the shape-giving form which makes all heads relatively the same. Of course, there are variations in the shapes of skulls. There are long-headed men and wide-headed men and skulls vary in shape in different geographic locales. But in essence, the skull can be reduced to the general flat shape of an oval and in volume, an egg-shaped form. This generalization, variable in the extreme, is still a most usable one in drawing the first structural characteristic of a head. This is what Arthur Zaidenberg wrote in the chapter *The Head* in his book *Drawing the Human Figure*.

How are you today? I hope fine, I am Dr. Christopher Harrison from Harlesden, North West London, here in England. I work for Credit Suisse Bank London. I am writing you from my office which will be of a great immense benefit for both of us. In my department, being the assistant manager (Greater London region), I discovered an abandoned sum of \$16.5 Million Pound (Sixteen Million Five hundred Thousand Pound sterling) in an account that belongs to one of our foreign customers Late Mr. Moses Saba, a Jew from Mexico that was a victim of a helicopter crash early this year, killing him and family members. Saba was 46-years-old. Also in the chopper at the time of the crash was his wife, their son Avraham (Albert) and his daughter-in-law. The pilot was also dead. This is the beginning of what Dr. Christopher Harrison wrote not only to me but provably also to you...

Years ago I used to think -life is filled with surprisingly funny surprises. For example if I would have gotten the same letter from Dr. Christopher Harrison 20 years ago I would have immediately believed in it and without a single doubt I would have answered him with a very

polite and enthusiastic hand written letter. Today mine / ours mailboxes are jammed with 'funny' surprises and with terrific false news that go directly to our junk mailboxes, yes into this little container that is full of huge lotteries rewards to be immediately collected, millionaire transactions that we will receive soon, free wonderful sex and some other amusements. Our junk mailboxes are astonishing imaginary places stuffed with tenting promises of a better life. All we have to do is to CLICK, as simple as that, with a very elemental move of our index finger we'll get there, probably if we CLICK we would meet Dr. Christopher Harrison whom would be waiting for us at the Victorian station in London ready to hand us a huge leather suitcase fill with \$16.5 Million Pound.

Out of my junk mailbox I have created 'Drawing the Human Figure' an exhibition that most of all connects under a same roof -Hope, Waste and Lines. The most reasonable way to talk about this exhibition is maybe with the following equation:

$$\mathbf{H+ L/W = Ba-p^*}$$